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The Icelandic Sagas are prose histories, describing life and events that took place in Iceland, during the 10th and 11th centuries. They are stories of families, adventures, feuding, deal-making, wars, great journeys, history, and myth. They are stories of the Norse and Celtic settlers and their descendants in Iceland during what is sometimes called the Saga Age. For Asatruars and Heathens, there is indispensable knowledge to be gained here. These tales give us a window into the world of our heathen ancestors. What did they value? How did they resolve conflicts? How did they uphold their responsibilities to their families and their friends? How did they approach life and their places within the community? How did they view and honor their Gods and Ancestors? Contained in this volume are nearly 800 pages of Icelandic Sagas. Read, learn, and enjoy these tales of our Ancestors. This is part of a planned 3 volume set. All profits go into a fund to build a Hof and Hall here in the Heartland.

Meet the Vikings and enter their enchanting world full of warriors and battles, heroes and heroines, Berserkers, monsters and zombies, and of course, lots of magic. Illustrated throughout, these eleven amazing stories bring the Viking Sagas, tales they themselves told, to vivid life. A fantastic introduction to Viking mythology, these illustrated tales will have children captivated.

Dragon shifter Tyson has been hearing a distant call for months now, a lonely cry that he hopes is his mate. All he has to do is find out where it's coming from. When the mournful voice screams for help, Tyson leaves his home and his brothers in the mountains of Colorado to

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rescue Myc, another dragon who's in a terrible and dangerous situation. Nursing Myc and his niece and twin nephews back to health, Tyson knows he's found what he's looking for, but he doesn't want to push. He's waited this long. He can wait until Myc is ready to mate with him. Myc knows Tyson is the one for him, but he's lost his home and his family, and he's not sure he knows how to convince Tyson he's not shy or fragile. He also knows he's added three more kids to Tyson's rapidly growing family, and he's afraid to ask Tyson to mate with him and have more. Tyson and Myc have to fight the past, their own fears, and their deep, stubborn notions of what's right to come together with the kind of love they both know they can make.

Immerse yourself within the pages of the gripping Talon Saga by New York Times bestselling author Julie Kagawa. Dragons walk among us in human form...but soon the secretive Talon organization will make its move to fly from the shadows and take over the world, in this fiery young adult fantasy series perfect for fans of Marie Liu, Cassandra Clare and Gena Showalter!

TALON To take her rightful place in the Talon organization, young dragon Ember Hill must prove she can hide her true nature and blend in with humans. Her delight at the prospect of a summer of “normal” teen experiences is short-lived, however, once she discovers that she’s also expected to train for her destined career in Talon. But a chance meeting with a rogue dragon will soon challenge everything Ember has been taught.

ROGUE Ember Hill left the dragon organization Talon to take her chances with rebel dragon Cobalt and his crew of rogues. But she can’t forget Garret, the soldier of the dragonslaying Order of St. George who saved her from a Talon assassin—and by doing so, signed his own death warrant.

SOLDIER Forced to choose between becoming an assassin for the dragon organization Talon and being hunted forever as an outcast, Ember Hill now stands with Riley and his band of rogue dragons. She’s lost contact with her twin brother, Dante, a Talon devotee, as well as Garret, the former enemy soldier who challenged her beliefs about her human side.

LEGION Dragon hatchling Ember Hill was never prepared to find love at all—dragons do not suffer human emotions—let alone with a human, and a former dragonslayer at that. With ex-soldier of St. George Garret dying at her feet after sacrificing his freedom and his life to expose the deepest of betrayals, Ember knows only that nothing she was taught by dragon organization Talon is true. Titles originally published in 2014, 2015, 2016, and 2017.

With this landmark series, bestselling author R. A. Salvatore introduced fantasy readers around the globe to an astonishing new world. As the DemonWars Saga unfolds over these first three books, two intrepid young heroes must confront the dark tides of destiny in an epic search for justice and peace. This eBook bundle includes: **THE DEMON AWAKENS THE DEMON SPIRIT THE DEMON APOSTLE** A great evil has awakened in the land of Corona: a demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundalis their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger—a fateful role that will lead him into harrowing confrontation. Meanwhile, on a far-off island, a shower of gemstones falls onto the black sand shores. These heaven-sent stones carry within them an incredible power—the key to all that is good and all that is evil in the world. Now it’s up to one young monk to liberate them from the corrupt monastery that harvests them. Pray that they don’t fall into the wrong, clawed hands.

Praise for the DemonWars Saga “An enthralling epic adventure story, it introduces memorable characters and an intricate scheme of magic the readers won’t soon forget.”—Terry Brooks, on *The Demon Awakens* “A new classic! Wonderfully told! Fans will love it!”—Troy Denning, New York Times bestselling author of *Star Wars: Crucible*, on *The Demon Awakens* “Absorbing . . . one of the finest books yet in Salvatore’s prolific career.”—Publishers Weekly, on *The Demon Spirit* “Unforgettable . . . another rousing and masterful DemonWars adventure . . . a must-

read for all fans of Salvatore's work."—Realms of Fantasy, on *The Demon Apostle*

THE Middle Ages! They seem so far away; intellectually so preposterous, spiritually so strange. Bits of them may touch our sympathy, please our taste; certain of their stories, their romances, as if those straitened ages really were the time of romance, which they were not, God knows, in the sense commonly taken. Now if the pageant of those centuries charm our eyes with forms that seem so full of meaning, why should we stand indifferent to the harnessed processes of mediaeval thinking and the passion surging through the thought? Thought marshaled the great mediaeval procession, which moved to measures of pulsating and glorifying emotion. Let the reader be mindful of his purpose, to follow through the Middle Ages the development of intellectual energy and the growth of emotion. Holding this end in view, we, students all, shall not stray from our quest after those human qualities which impelled the strivings of mediaeval men and women, informed their imaginations, and moved them to love and tears and pity.

The definitive guide and a must-have collection of the best short science fiction and speculative fiction of 2019, showcasing brilliant talent and examining the cultural moment we live in, compiled by award-winning editor Jonathan Strahan. With short works from some of the most lauded science fiction authors, as well as rising stars, this collection displays the top talent and the cutting-edge cultural moments that affect our lives, dreams, and stories. The list of authors is truly star-studded, including New York Times bestseller Ted Chiang (author of the short story that inspired the movie *Arrival*), N. K. Jemisin, Charlie Jane Anders, and many more incredible talents. An assemblage of future classics, this anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

That there was an influx of silver dirhams from the Muslim world into eastern and northern Europe in the ninth and tenth centuries is well known, as is the fact that the largest concentration of hoards is on the Baltic island of Gotland. Recent discoveries have shown that dirhams were reaching the British Isles, too. What brought the dirhams to northern Europe in such large numbers? The fur trade has been proposed as one driver for transactions, but the slave trade offers another – complementary – explanation. This volume does not offer a comprehensive delineation of the hoard finds, or a full answer to the question of what brought the silver north. But it highlights the trade in slaves as driving exchanges on a trans-continental scale. By their very nature, the nexuses were complex, mutable and unclear even to contemporaries, and they have eluded modern scholarship. Contributions to this volume shed light on processes and key places: the mints of Central Asia; the chronology of the inflows of dirhams to Rus and northern Europe; the reasons why silver was deposited in the ground and why so much ended up on Gotland; the functioning of networks – perhaps comparable to the twenty-first-century drug trade; slave-trading in the British Isles; and the stimulus and additional networks that the Vikings brought into play. This combination of general surveys, presentations of fresh evidence and regional case studies sets Gotland and the early medieval slave trade in a firmer framework than has been available before.

Patrick Carr Launches a New Suspense-filled Fantasy Epic When one man is brutally murdered and the priest he works for mortally wounded on the streets of Bunard, Willet Dura is called to investigate. Yet the clues to the crime lead to contradictions and questions without answers. As Willet begins to question the dying priest, the man pulls Willet close and screams in a foreign tongue. Then he dies without another word. Willet returns to the city, no closer to answers than before, but his senses are skewed. People he touches appear to have a subtle shift, a twist seen at the edge of his vision, and it's as though he can see their deepest

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thoughts. In a world divided between haves and have-nots, gifted and common, Willet soon learns he's been passed the rarest gift of all: a gift that's not supposed to exist. Now Willet must pursue the murderer still on the loose in Bunard even as he's pulled into a much more dangerous and epic conflict that threatens not only his city, but his entire world--a conflict that will force him to come to terms with his own tortured past if he wants to survive.

Lying at Europe's remote western edge, Ireland long has been seen as having an artistic heritage that owes little to influences beyond its borders. This publication, the first to focus on Irish art from the eighth century AD to the end of the sixteenth century, challenges the idea that the best-known Irish monuments of that period--the high crosses, the Book of Kells, the Tara Brooch, the round towers--reflect isolated, insular traditions. Seventeen essays examine the iconography, history, and structure of these familiar works, as well as a number of previously unpublished pieces, and demonstrate that they do have a place in the main currents of European art. While this book reveals unexpected links between Ireland, Late-Antique Italy, the Byzantine Empire, and the Anglo-Saxons, its center is always the artistic culture of Ireland itself. It includes new research on the Sheela-na-gigs, often thought to be merely erotic sculptures; on the larger cultural meanings of the Tuam Market Cross and its nineteenth-century re-erection; and on late-medieval Irish stone crosses and metalwork. The emphasis on later monuments makes this one of the first volumes to deal with Irish art after the Norman invasion. The contributors are Cormac Bourke, Mildred Budny, Tessa Garton, Peter Harbison, Jane Hawkes, Colum Hourihane, Catherine E. Karkov, Heather King, Susanne McNab, Ragnall Floinn, Emmanuelle Pirotte, Roger Stalley, Kees Veelenturf, Dorothy Hoogland Verkerk, Niamh Whitfield, Maggie McEnchroe Williams, and Susan Youngs.

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