

Jack Cole And Plastic Man Forms Stretched To Their Limits

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~~Jack Cole and Plastic Man Plastic Man by Jack Cole (Golden Age Comic Book Review) Jack Cole—A 1953 Plastic Man Splash Page analyzed by Paul Tumey Jack Cole's Final Note to Hugh Hefner : Docuseries 53 by Alex Grand Jack Cole stylings~~

~~Who is Plastic Man? Plastic Man No 1 Comix Book Movie PlasticMan No 18 Comic Book Movie Classic Pin-Up Art of Jack Cole (Softcover Ed.) - video preview Plastic Man: \"Presenting The Man Who Can't Be Harmed\", Police Comics #13~~

~~Plastic Man: \"Presenting The Man Who Can't Be Harmed\", Police Comics #13~~

~~Plastic Man: Police Comics #02, \"Duelling The Dope Smugglers\"Plastic Man's Origin~~

~~Plastic Man Part 1Plastic Man Comedy Adventure Show 1984 What Happened to These 6 Key Golden Age Artists? :~~

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~~Plastic Man: \"The Origin of Plastic Man\", Police Comics #01 Let's look at PLASTIC MAN! Wildest hero in comics. Police Comics No 67 Comix Book Movie Plastic man: Police Comics vol 1 #06, \"Case Of The Disembodies Hands\" (Timed) Plastic man: Police Comics vol 1 #06, \"Case Of The Disembodies Hands\", (Timed) I found a book with Jack Cole's arts from playboy. I had no idea of his interesting background Brave and the Bold: Behind The Scenes! Plastic Man No 15 Comix Book Movie Jack Cole And Plastic Man~~

The life of Jack Cole, creator of the tongue-in-cheek comic-book crime fighter Plastic Man, is as entertaining as his comic-book stories. A resourceful smalltown boy wonder (in 1932, he cycled 7,000 miles across the U.S. and wrote about it for Boys Life), Cole became a professional cartoonist in 1936, in the early days of the comic book industry, after taking a mail-order illustration course.

Jack Cole and Plastic Man: Forms Stretched to Their Limits ...

Jack Ralph Cole (December 14, 1914 – August 13, 1958) was an American cartoonist best known for creating the comedic superhero Plastic Man, and his cartoons for Playboy magazine. He was posthumously inducted into the comic book industry's

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Jack Kirby Hall of Fame in 1991 and the Will Eisner Award Hall of Fame in 1999.

Jack Cole (artist) - Wikipedia

During the Golden Age of Comics, Jack Cole exploded onto the scene with the creation of one of the seminal super-hero creations Plastic Man. Not just the first pliable hero, Cole ' s creation was an artist tour-de-force and ranks up there with Eisner ' s Spirit and Kane ' s Batman as the most influential comic book creations of the 1940's.

Jack Cole and Plastic Man: Forms Stretched to Their Limits ...

He (and designer Chip Kidd) later expanded it into the book Jack Cole and Plastic Man: Forms Stretched to Their Limits. As Spigelman says, without really saying it, the success of Plastic Man was heavily dependent on Cole ' s style. He wasn ' t a Batman or a Superman that could flower under different artistic control.

Malleable Madness: Plastic Man from Jack Cole to Kyle Baker

Jack Cole. 4.25 · Rating details · 106 ratings · 9 reviews. Bursting onto the comic-book scene in 1941, Plastic Man was a bright spot in a Golden Age of heroes, standing out as one of the most unusual and innovative creations of the time. A reformed criminal turned do-gooder, Plastic Man stretched the definition of the strong-jawed, straight-faced super-hero to its absolute limits.

The Plastic Man Archives, Vol. 1 by Jack Cole

“ The Dictator of Dreams ” is a story that Jack Cole wrote and penciled. It was inked by someone else. In his 1986 book, Focus on Jack Cole, Ron Goulart suggested that perhaps the inker on this story was Alex Kotzky. In early 1946, other artists began to work on the enormously popular PLASTIC MAN Series.

The Strange Final Plastic Man Stories of Jack Cole (and ...

Art Spiegelman and Chip Kidd have produced a unique tome to the one-of-a-kind comics and illustrations of near-forgotten artist Jack Cole. In the schizo spirit of Cole's greatest creation, PLASTIC MAN, the book is a blend of complete strips, historical text, and magnified collage, an unorthodox method that is at once eye-catching and odd.

Amazon.com: Customer reviews: Jack Cole and Plastic Man ...

Plastic Man was a hit in the late '30s for artist Jack Cole, who worked with Will Eisner (of "The Spirit" fame - in fact, Eisner writes the introduction to this volume). Plastic Man is "Eels" O'Brian, a notorious gangster who has acid spilled on him in a heist gone wrong. He is saved by a kind monk, who inspires him to fight criminals.

Amazon.com: Plastic Man, The - Archives, VOL 01 (Archive

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Jack Cole's Plastic Man comics were some of the greatest superhero comics of the Golden Age. The comics in this particular volume were published in late 1947 and early 1948. Unfortunately, this was the last Plastic Man Archives that DC published.

Amazon.com: The Plastic Man Archives, Vol. 8 (DC Archive ...

Plastic Man (real name Patrick "Eel" O'Brian) is a fictional superhero first appearing in Police Comics #1, originally published by Quality Comics and later acquired by DC Comics. Created by cartoonist Jack Cole, Plastic Man was one of the first superheroes to incorporate humor into mainstream action storytelling. This character has been published in several solo series and has interacted with ...

Plastic Man - Wikipedia

This volume of The Plastic Man Archives reprints the Plastic Man stories from Police Comics #40 to 49 and the entire contents of Plastic Man #3. This is great, classic stuff. Plastic Man creator Jack Cole was a comics genius. If you like superhero comics with a dollop of humor, this book is for you.

Plastic Man, The - Archives, Volume 4 (Archive Editions ...

Published on Feb 2, 2017 Pulitzer Prize-winning writer and illustrator Art Spiegelman joins forces with designer Chip Kidd to pay homage to the comic book hero Plastic Man and his creator, Jack...

Jack Cole and Plastic Man

Plastic Man Plastic Man is a superhero created by Jack Cole in 1941 for Quality Comics, later acquired by DC Comics. He has the power of elasticity, being able to stretch and shape his body into any form. He is also one of the first superheroes to add humor into action stories.

Plastic Man - The Big Cartoon Wiki

Plastic Man continues his FBI career, chasing criminals and keeping Woozy Winks out of trouble. Sure, there are also hypnotists, a wizard, a mad scientist, and 1940s era racial stereotypes, but it's basically light-hearted Plastic Man Archives Volume 4 contains Police Comics 41-49 plus Plastic Man #3, all with art by Jack Cole.

The Plastic Man Archives, Vol. 4 by Jack Cole

This is not a collection of Plastic Man comics drawn during the Golden Age by his creator Jack Cole - however there are a few included, along with the Cole story from True Crime, an infamous piece called " Murder, Morphine, and Me " .

What I've Been Reading : Jack Cole and Plastic Man (Biography)

Plastic Man is a DC Comics superhero (formerly of Quality) created by renowned cartoonist Jack Cole. He is best known as

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"the stretching member of the Justice League " though none of this is completely accurate. In his origin story, Plastic Man was Patrick "Eel" O'Brian, a gangster.

Plastic Man (Comic Book) - TV Tropes

Jack Cole was a masterful comic book artist who helped define the golden age of his art form. In the early '40s he looked at sideshow freaks and a new wonder material that was reshaping the planet and combined them into Plastic Man, a superhero of infinite physical malleability and upright demeanor.

Jack Cole and Plastic Man : Forms Stretched to Their ...

Jack Cole drew cartoons for Playboy One day in August 1958, he buys a gun and kills himself in his garage He leaves a note for his wife, she does not share it, no one really knows why he did it That issue is from September 1958

/co/ - Jack Cole - Comics & Cartoons - 4chan

Jack Ralph Cole (December 14, 1914 – August 13, 1958) was an American cartoonist best known for creating the comedic superhero Plastic Man, and his cartoons for Playboy magazine.

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