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~~A Brief History of  
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*Page 4/70*

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~~Ep. 218 A Brief  
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Poetry and \*Three  
Hundred Tang  
Poems\* (Tang Shi San  
Bai Shou 唐詩三百首, c  
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220~~

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A Brief History of  
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Poetry (Part 4) | Ep.

221 Live on Live -

Tang Poetry by Du Fu

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Chapuit Chinese

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Poem / "赠汪伦" /  
(Zeng Wang Lun)  
with English  
translation

---

The 93 Years old  
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about Chinese poems  
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Poem | Learn Chinese  
Now / "Ascending  
Stork Tower" /  
Classical Chinese  
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Series / Edition 1. by

Wang Wei, David

Young | Read

Reviews. Paperback.

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Five Tang Poets:

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The selections from

these five poets

constitute some of

the greatest lyric

poetry ever written.

Each poet is

introduced by the

translator, David

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Young, and  
represented

Translation  
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calendar ...

This paper addresses  
formal translation of  
Tang poetry (Lü shi  
and Jue ju), with an  
intention to reveal  
what forms of Tang  
poetry can and/or  
cannot be

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reproduced in the target language. In attempting to understand the formal properties of Tang poetry, it is important to define the form of Tang poetry.

A Case Study of  
Formal Translation of  
Tang Poetry

These five influential



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poets wrote  
throughout the Song  
and Tang Dynasties  
and produced a  
number of poems  
spanning several  
different genres:

白居易 (bái jū yì) Bai  
Juyi (772-846) Bai  
Juyi was a poet  
during the Tang  
Dynasty and started  
composing poetry at  
the age of 5 years old.

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Five Examples of  
Chinese Poetry with  
English Translations

The representative  
form of poetry  
composed during the  
Tang dynasty is the  
shi. This contrasts to  
poetry composed in  
the earlier Han  
dynasty and later  
Song and Yuan  
dynasties, which are

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Field characterized by fu, ci and qu forms, respectively.

However, the fu continued to be composed during the Tang dynasty, which also saw the beginnings of the rise of the ci form.

Tang poetry -

Wikipedia

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Translation Five

T'Ang Poets (Field  
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(英語) ペーパーバック

– 1990/3/1 ... The

Five Tang Poets

covered in this book

are wonderful. Wang

Wei excellent

landscape poems

take you to places

which are wonderous

while not over idyllic.

Tu Fu is sad and

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pointant, talking  
about the scenes of  
war. Li Po ...

Five Tang Poets Field  
Translation Series  
300 Tang Poems : a  
new translation  
Editor Yuan-zhong  
Xu. Bei-yei Loh.  
Juntao Wu. Translator  
Various. Commercial  
Press Hong Kong.  
1987 Reproduced by

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of "300 Tang Poems :  
A New Translation"

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*Page 23/70*

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## Five Tang Poets

Li Bai (Chinese: 李白;  
pinyin: Lǐ Bái; Pe̍h-  
e-jī : Lí Pek,  
701–762), also  
known as Li Bo,  
courtesy name Taibai  
(Chinese: 太白), art  
name Qinglian Jushi  
(Chinese: 青蓮居士),  
was a Chinese poet  
acclaimed from his  
own day to the  
present as a genius  
and a romantic figure



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who took traditional poetic forms to new heights. He and his friend Du Fu (712–770) were the two most ...

Li Bai - Wikipedia  
Wang Wei, Li Po, Tu Fu, Li Ho: Four T'ang poets (FIELD translation series)  
Paperback – January 1, 1980 by David

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## Five Tang Poets

Wang, Wei; Young  
(Author) See all  
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retry" \$228.96 —  
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Wang Wei, Li Po, Tu  
Fu, Li Ho: Four T'ang

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## Five Tang Poets

poets (FIELD ...

Tang and Five  
Dynasties: 618–960.

During the Tang  
dynasty (618–907),  
Chinese literature  
reached its golden  
age.. Poetry. In  
poetry, the greatest  
glory of the period,  
all the verse forms of  
the past were freely  
adopted and refined,  
and new forms were

# Read Online Five Tang Poets

crystallized. One new form was perfected early in the dynasty and given the definitive name *lüshi* ( “ regulated verse ” ).

Chinese literature -  
Tang and Five  
Dynasties: 618–960

...

English Translation:  
Lighting the bean

# Read Online Five Tang Poets

stalk to boil the  
beans, and of this the  
beans thus wailed:

“ Borne are we of the  
same root; should  
you now burn me  
with such  
disregard? ” The  
Golden Age of  
Chinese Poetry. You  
might have noticed  
that of the five  
poems featured here,  
four were written in

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the Tang

Dynasty(唐朝 - Táng  
cháo).

5 Famous Poems That  
Every Chinese Kid  
Knows

The Tang Dynasty  
that existed from  
18th June 618 to 1st  
June 907 could be  
said to have been  
built with its poets.  
The ability to write

# Read Online Five Tang Poets

good poetry that expounded social and ethical issues was the passport to entering the government. Some Tang Dynasty poets also wrote poetry of a more personal nature. Tang

The Chinese Tang  
Dynasty Poetry, Poets  
& Poems

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You might have noticed that of the five poems featured here, four were written in the Tang Dynasty (唐朝 - Táng cháo). Indeed, the Tang Dynasty (618-907 AD) is largely considered the golden age of Chinese poetry, a period of relative stability and



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prosperity that gave  
us many of the most  
memorable and  
talent poets in  
Chinese history.

## 5 FAMOUS POEMS THAT EVERY CHINESE KID KNOWS

Tang dynasty poet  
Wang Zhihuan (688  
– 742 C.E.) wrote this  
five-character verse  
after he climbed to

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## Five Tang Poets

Field  
Translation  
Series

the top of the Stork Pavilion, a pavilion in today ' s Shanxi Province that many poets from Tang dynasty have poured out their heart on. The poem describes the poet ' s experience of climbing the Stork Pavilion, and in the meanwhile bears an

...

# Read Online Five Tang Poets Field

11 Poems Everybody  
in China Knows -  
Culture Trip

The best books on  
Classical Chinese  
Poetry recommended  
by Qiu Xiaolong. The  
translator, poet and  
author of the best-  
selling Inspector  
Chen series, Qiu  
Xiaolong, says there  
is no one road when

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it comes to translating Chinese poetry. He chooses five anthologies that capture its magic.

The Best Books on Classical Chinese Poetry | Five Books ...  
In 1936, David Young was born in Davenport, Iowa. He earned a BA from Carleton College, and

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## Five Tang Poets

an MA and PhD from Yale University. He is the author of several collections of poetry, including *Field of Light and Shadow* (Knopf, 2010); *Black Lab* (2006); *At the White Window* (2000); *Night Thoughts and Henry Vaughan* (1994), which won the Ohio State University

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Press/The Journal  
Award in Poetry; The  
Translation  
Series

About David Young |  
Academy of  
American Poets  
Paul Laurence  
Dunbar, born in 1872  
and the author of  
numerous collections  
of poetry and prose,  
was one of the first  
African American

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poets to gain national recognition.

- The Academy of American Poets is the largest membership-based nonprofit organization fostering an appreciation for contemporary poetry and supporting American poets.

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## Translation

The author of Black  
Lab presents a  
compelling new  
translation of the  
works of the eighth-  
century Chinese poet,  
accompanied by  
introductory  
observations that  
place the poems in  
context of place,  
time, and



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circumstance.

Original.

Five great poets of the T'ang dynasty (eighth and ninth centuries A.D.) are represented in this collection: Wang Wei, Li Po, Tu Fu, Li Ho, and Li Shang-Yin. Each poet is introduced by the translator and

# Read Online Five Tang Poets

represented by a selection that spans the poet's development and career. These constitute some of the greatest lyric poems ever written.

Du Fu (712–777) has been called China's greatest poet, and some call him the greatest nonepic,

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Non-dramatic poet whose writings survive in any language. Du Fu excelled in a great variety of poetic forms, showing a richness of language ranging from elegant to colloquial, from allusive to direct. His impressive breadth of subject matter includes intimate

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personal detail as well as a great deal of historical information—which earned him the epithet "poet-historian." Some 1,400 of Du Fu's poems survive today, his fame resting on about one hundred that have been widely admired over the centuries.

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Preminent  
translator Burton  
Watson has selected  
127 poems, including  
those for which Du Fu  
is best remembered  
and lesser-known  
works.

This book examines  
the development of  
English-translated  
Tang poetry and its  
propagation to the

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## Five Tang Poets

Western world. It consists of two parts, the first of which addresses the initial stage of English-translated Tang poetry ' s propagation, and the second exploring its further development. By analyzing the historical background and characteristics of these two stages, the

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This book traces the trend back to its roots, discusses some well-known early sinologists and their contributions, and familiarizes readers with the general course of Tang poetry ' s development. In addition, it presents the translated versions of many

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Tang poems. The dissemination of Tang poetry to the Western world is a significant event in the history of cross-cultural communication. From the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts, the



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Tang poetry translators gradually constructed a classic “Chinese style” in modern American poetry. Hence, the traditional Chinese culture represented by Tang poetry spread more widely in the English-speaking world, producing a more lasting impact on

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## Five Tang Poets

societies and cultures outside China – and demonstrating the poetry’s ability to transcend the boundaries of time, region, nationality and culture. Due to different cultural backgrounds, the Tang poets or poems admired most by Western readers may not necessarily

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receive high acclaim in China. Sometimes language barriers and cultural differences make it impossible to represent certain allusions or cultural and ethnic concepts correctly during the translation process. However, in recent decades, the translation of Tang

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Poetry has evolved considerably in both quantity and quality. As culture is manifested in language, and language is part of culture, the translation of Tang poetry has allowed Western scholars to gain an unprecedented understanding of

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China and Chinese  
culture.

Translation

Series

With this  
groundbreaking  
collection, translated  
and edited by the  
renowned poet and  
translator David  
Hinton, a new  
generation will be  
introduced to the  
work that riveted  
Ezra Pound and

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transformed modern poetry. The Chinese poetic tradition is the largest and longest continuous tradition in world literature, and this rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia (1500

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(618 BCE to 1200 CE), the period during which virtually all its landmark developments took place. Unlike earlier anthologies of Chinese poetry, Hinton's book focuses on a relatively small number of poets, providing selections that are large enough

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Translation  
Series

to re-create each as a fully realized and unique voice. New introductions to each poet's work provide a readable history, told for the first time as a series of poetic innovations forged by a series of master poets. From the classic texts of Chinese philosophy to intensely personal



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Lyrics, from love poems to startling and strange perspectives on nature, Hinton has collected an entire world of beauty and insight. And in his eye-opening translations, these ancient poems feel remarkably fresh and contemporary, presenting a literature both

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radically new and  
entirely resonant, in  
Classical Chinese  
Poetry.

Provides translations  
of more than two  
hundred-fifty poems  
by over forty poets,  
from early  
anonymous poetry  
through the T'ang  
and Sung dynasties.

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Chinese Poetry and Translation: Rights and Wrongs offers fifteen essays on the triptych of poetry + translation + Chinese. The collection has three parts: "The Translator's Take," "Theoretics," and "Impact." The conversation stretches from queer-feminist engagement

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with China's newest  
poetry to  
philosophical and  
philological  
reflections on its  
oldest, and from  
Tang- and Song-  
dynasty classical  
poetry in Western  
languages to  
Baudelaire and Celan  
in Chinese.  
Translation is taken  
as an interlingual and

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intercultural act, and  
the essays  
foreground  
theoretical  
expositions and the  
practice of  
translation in equal  
but not opposite  
measure. Poetry has a  
transforming yet ever-  
acute relevance in  
Chinese culture, and  
this makes it a good  
entry point for

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studying Chinese-foreign encounters. Pushing past oppositions that still too often restrict discussions of translation-form versus content, elegance versus accuracy, and "the original" versus "the translated"-this volume brings a wealth of new

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thinking to the  
interrelationships  
between poetry,  
translation, and  
China.

Vivid new  
translations of  
Basho's popular  
haiku, in a selected  
format ideal for  
newcomers as well as  
fans long familiar  
with the Japanese

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Field. Basho, the famously bohemian traveler through seventeenth-century Japan, is a poet attuned to the natural world as well as humble human doings; "Piles of quilts/ snow on distant mountains/ I watch both," he writes. His work captures both the



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profound loneliness  
of one observing  
mind and the broad-  
ranging joy he finds  
in our connections to  
the larger  
community. David  
Young, acclaimed  
translator and Knopf  
poet, writes in his  
introduction to this  
selection, "This poet's  
consciousness  
affiliates itself with

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crickets, islands,  
monkeys, snowfalls,  
moonscapes, flowers,  
trees, and

ceremonies...Waking  
and sleeping, alone  
and in company, he  
moves through the  
world, delighting in  
its details." Young's  
translations are  
bright, alert,  
musically perfect,  
and rich in

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tenderness toward  
their maker.

## Field Translation Series

The Columbia Book  
of Chinese Poetry  
presents translations  
of more than 420  
poems by 96 poets  
drawn from the great  
ages of Chinese  
poetry. It begins with  
selections from the  
Book of Odes, the  
oldest anthology of

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Chinese poetry  
compiled around the  
seventh century B.C.,  
and covers the  
succeeding  
generations down to  
the end of the Sung  
dynasty in A.D. 1279.  
Important poets such  
as T'ao Yüan-ming,  
LiPo, Tu Fu, Su Tung-  
p'o, and Lu Yu are  
treated in separate  
sections with

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generous samplings  
from their works,  
while lesser poets are  
represented in  
chapters devoted to  
the particular era in  
which they lived. A  
general introduction  
discusses the major  
characteristics and  
forms of traditional  
Chinese poetry, while  
introductory essays  
to the individual

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Five Tang Poets chapters outline the history of poetic development in China over the centuries.

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